



## H-BOMB FUZZ

### INTRODUCTION

The H-Bomb series of pedals feature twisted takes and useful combinations of the stock circuits found in the Henretta Engineering line of small no-knob set-and-forget pedals. Sporting a design that stays true to the simple utilitarian ideals that define the Henretta brand, the H-Bomb pedals come in a more standard pedal enclosure and format with (gasp) actual knobs on the outside. The H-Bomb Fuzz is a nasty, screaming fuzz that combines elements of the Henretta Engineering Bluebird fuzz and Purple Octopus circuits. The Bluebird provides rich harmonic content while the Purple Octopus provides upper octave harmonics, slightly gated attack, and just enough nuance to make it fun while still be musical. The result is a fuzz that will remind you of the classics but interact with your other pedals like a more modern boutique offering.

### OPERATION

The footswitch turns the effect on and off, and the blue LED lights up when the effect is active. The two controls, and an internal trimmer, are described below. The H-Bomb Fuzz is 100% true bypass.

**FUZZ** – Don't be fooled; the sound is pretty fuzzy with this rolled fully counter-clockwise. When you turn this control clockwise, the saturation and sustain increases, and the sound takes on a thinner character. At extreme settings, pick attack has a piercing high-register push to make solos jump out of the mix.

**VOLUME** – There is plenty of boosting room on tap to push your amp into further saturation.

### SPECIFICATIONS

**Configuration:** As you look down at the front of the pedal. The input jack is near the right edge of the top side, the output jack is near the left edge of the top side, and the power jack is in the middle of the top side.

**Power:** You can power this pedal with either an external power supply (9 VDC) with the commonly used center-negative barrel connector or an internal battery. The maximum current draw is 40mA.